

CD 2012 -- 35/6



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

WORLD MUSIC ENSEMBLES CONCERT

Wednesday, March 21, 2012

7:30 pm. Walter Hall

KOREAN ENSEMBLE

DIRECTOR: CHARLES HONG

The Korean Ensemble performs arrangements of traditional Korean percussion repertoire.

Performers

Jeremie Brisson, Stephanie Tacit, Kyle Yuen

1. *Youngnam Nongak (excerpt)*

2. *Hwimori*

3. *Uttari Poongmul (excerpt)*

4. *Talk*
5. *Sunsengmu*

SEKA RAT NADI – BALINESE GENDÈR WAYANG ENSEMBLE

Gamelan music for shadow puppet plays, funerals and tooth-filing ceremonies.

Performers

Annette Sanger, James Kippen, John Carnes, Albert Wong

With guest: Monique McGrath

6. *Talk*

7. *Dongkang Menek Biyu*

8. *Talk*

9. *Tooth-filing Suite*

a. *Ankat-ankatan*

b. *Candi Rebah*

c. *Seketi*

10. *Talk*

Rebong (Teges style)

INTERMISSION

2028-810800

LATIN AMERICAN ENSEMBLE
DIRECTOR: MARK DUGGAN

Performers

William Tran, percussion/caixa; Jennifer Collins, percussion/tamborim; Hojin Jang, saxophone/surdo; Jennifer Lee, flute/agogô; Abby Fisher, percussion/surdo; Jelena Ciric, vocal/percussion/chocalho; Ernesto Bissell-Barahona, trombone/caixa; Herman Chow, piano/caixa; Brandon Davis, bass/tamborim; Jaeyon Kang, piano/tamborim; Jonny Smith, percussion/surdo; Marie Goudy, trumpet/tamborim; Chris Pruden, piano/caixa; Stephanie Tam, piano/tamborim; Laura Crowe, piano/tamborim; Guest vocalist: Alicia Howard

1 and 2 not on program

3. Soy Antillana - Marilyn Pupo

Literally meaning 'Mountain Range', this piece envisions three groups of drummers from a distance, calling back and forth to each other from the mountaintops. Soy Antillana is a Cuban piece played in the son montuno style and was made famous by the great Cuban singer Celia Cruz. It features Jelena Ciric on vocals.

4. Oran - Chick Corea

This is a more contemporary work that draws its rhythmic base from the Cuban son montuno but more properly falls under the heading of "latin jazz".

5. St. Louis Blues - W.C. Handy

St. Louis Blues is more commonly found in jazz repertoire lists and comes from the early 1900s when popular music in New Orleans was still evolving and the distinction between latin music and jazz was hazy at best. The arrangement by Wycliffe Gordon highlights the Cuban roots of this famous composition.

6. Jarabe Tapatio - Traditional arranged by Jesús González Rubio

Jarabe Tapatio is probably the most well known composition in the Mexican popular music vein and is actually a collection of several older folk melodies from various regions of the country. Since its creation in the mid-19th century, it has assumed the role of Mexico's national music and dance.

7. Maracangalha - Dorival Caymmi

This samba is about a place in the north of Brazil where the singer plans to visit whether his companion Amalia wants to go or not! It features a horn arrangement by Gordon Sheard.

8. Ayer - Juan Luis Guerra

Ayer is a Cuban influenced piece in the more contemporary style of salsa. Originally from the Dominican Republic, composer Juan Luis Guerra is best known for his performances in the merengue genre. Our lead vocalist is Jelena Ciric.

9. Pongan Atención - Horacio de la Lastra

This piece is an earlier style of son montuno popular in the 1950s and comes from the repertoire of the famous Cuban vocalist Beny Moré.

10. Samba Batucada - Traditional

This is an all-percussion style that is traditionally performed while parading through the streets of cities and towns in Brazil during the annual Carnival celebration.

11. Tico Tico no Fubá - Zequinha de Abreu

One of the most famous works from Brazil, Tico Tico was originally composed as an instrumental piece in the choro style and later acquired lyrics about a group of mischievous birds who get into a sack of flour. Sung by Alicia Howard.